David Blight takes his readers back to the Civil War’s centennial celebration to determine how Americans made sense of the suffering, loss, and liberation a century earlier. He shows how four of America’s most incisive writers—Robert Penn Warren, Bruce Catton, Edmund Wilson, and James Baldwin—explored the gulf between remembrance and reality.

“[Blight] gives us more than a history lesson: he presents an introspective journey into America’s most complex and enigmatic historical event through the minds of four exceptional storytellers. He offers us the opportunity to revisit a monumental tragedy and thereby invites us to probe its meaning. If we do, we will not only be reacquainted with a defining American moment but we will also learn more about who America is, and why.”

—JAMES T. CROUSE, TIMES HIGHER EDUCATION

“This is a distinctive addition to the books about the Civil War and how we view it on the conflict’s 150th anniversary.”

—PUBLISHERS WEEKLY

“David W. Blight’s richly interpretive American Oracle contextualizes the sentimentalized celebration of the Civil War in the early 1960s within the tense realities of the civil rights era and the Cold War. Blight unravels the complexities of Civil War memory and meaning at a time when most white Americans considered restoration of the Union, not emancipation, as the war’s grand result.”

—JOHN DAVID SMITH, CHARLOTTE OBSERVER

“History and great literature blend beautifully as Blight conducts his examination of the works of four writers—Robert Penn Warren, southern-born novelist; Bruce Catton, historian and journalist; Edmund Wilson, literary critic; and James Baldwin, northern-born essayist and race critic—providing background and context for their works and their views of the centennial and all its commercialism and hypocrisy…Throughout, Blight explores the mythology that came out of the Civil War and the sense of American redemption that did not include any examination of the tragedies of racism and slavery.”

—VANESSA BUSH, BOOKLIST (starred review)

“The ghosts of the Civil War never leave us, as David Blight knows perhaps better than anyone, and in this superb book he masterfully unites two distant but inextricably bound events with insightful dissection of the works of four of our best writers, writers obsessed with coming to terms with our original sin.”

—KEN BURNS

NEW
Before the Revolution
America’s Ancient Pasts
DANIEL K. RICHTER
★ A Wall Street Journal Best Nonfiction Book of the Year
★ A Marginal Revolution Best Book of the Year

In this epic synthesis, Daniel K. Richter reveals a new America. Surveying many centuries prior to the American Revolution, we discover the tumultuous encounters between the peoples of North America, Africa, and Europe and see how the present is the accumulation of the ancient layers of the past.

“Ultimately, [Richter’s] history is a history of violence, of violence perpetrated by Europeans against Native Americans, by Native Americans against Europeans, and by both peoples against their own kith and kin. It is a dark and brutal story, although one in which the Native Americans are shown as for long holding their own, manipulating Europeans as trading partners and playing off one set of Europeans against another until the overwhelming British victory of 1763 no longer made this possible. There is precious little uplift here, and little sense of the more constructive characteristics of the brave new world that was rising amid the wreckage of the old. But, in patiently uncovering the layers beneath the rubble, Richter forcefully brings home to us that the American past belongs to many peoples, and that none should be forgotten.”
—J. H. ELLIOTT, NEW YORK REVIEW OF BOOKS

“An elegantly written attempt to see colonial America from the indigenous perspective…In Richter’s grand system, the continent’s history comprises successive waves of adventurers, one atop another. Although the American Revolution ’submerged these earlier strata,’ he argues that they nonetheless ’remained beneath the surface to mold the nation’s current contours.’ Walking atop the topmost strata, in other words, are thee and me, the terrain around us shaped by those who came first. The approach is bold, original and insightful…[A] masterly account…Before the Revolution is a book that by its very boldness invites intelligent argument. Every few decades, historians develop a new way of looking at the past. I am not talking about ’revisionism’ but unifying conceptual schemes, the sort of mental framework that Frederick Jackson Turner created in his argument for the importance of the frontier to our history or that Bernard Bailyn established in his studies of the American Revolution’s ideological origins. Historians debated Turner for a long time and continue to debate Bailyn. I wouldn’t be surprised if they were arguing with Richter a decade from today.”
—CHARLES C. MANN, THE WALL STREET JOURNAL

“[Richter] demonstrates that U.S. history did not begin with the American Revolution, convincingly arguing that the ideas that manifested themselves in the mid-18th century with the rebellious colonists had their origins in such varied locales as the Mississippian Southwest and Europe of the Middle Ages…Any history written by this preeminent historian is an essential read for everyone interested in the deeper history of the United States.”
—JOHN BURCH, LIBRARY JOURNAL


Also available by David W. Blight
RACE AND REUNION
The Civil War in American Memory
★ Frederick Douglass Book Prize
★ Lincoln Prize
★ Merle Curti Award for the Best Book in Social, Intellectual, and/or Cultural History
★ Ellis W. Hawley Prize
★ Co-Winner, James A. Rawley Prize
★ Bancroft Prize Awarded by Columbia University
★ Salon’s Top 12 Civil War Books Ever Written

Also available by Daniel K. Richter
FACING EAST FROM INDIAN COUNTRY
A Native History of Early America
★ Louis Gottschalk Prize in Eighteenth-Century History, American Society for Eighteenth-Century Studies
★ Finalist for the Pulitzer Prize in History
Today, many believe the Civil War was fought over slavery. This view satisfies our contemporary sense of justice, but as Gary W. Gallagher’s searing revisionist history shows, it is an anachronistic judgment. Northern citizen-soldiers fought the war to preserve the Union. Emancipation was secondary to the war’s primary goal of safeguarding the republic.

“This exceptionally fine book is in effect a companion piece to its author’s The Confederate War, published in 1997... Now, in The Union War, Gallagher is back to take issue with what has become the new conventional wisdom, that the North fought the war in order to achieve the emancipation of the slaves... Gallagher makes a very strong case—in my view a virtually irrefutable one—that the overriding motive in the North was preservation of the Union.”

—JONATHAN YARDLEY, WASHINGTON POST

“In The Union War, Gallagher offers not so much a history of wartime patriotism as a series of meditations on the meaning of the Union to Northerners, the role of slavery in the conflict and how historians have interpreted (and in his view misinterpreted) these matters... At a time when only half the population bothers to vote and many Americans hold their elected representatives in contempt, Gallagher offers a salutary reminder of the power of democratic ideals not simply to Northerners in the era of the Civil War, but also to people in other nations, who celebrated the Union victory as a harbinger of greater rights for themselves. Imaginatively invoking sources neglected by other scholars—wartime songs, patriotic images on mailing envelopes and in illustrated publications, and regimental histories written during and immediately after the conflict—Gallagher gives a dramatic portrait of the power of wartime nationalism.”

—ERIC FONER, NEW YORK TIMES BOOK REVIEW


Also available
THE CONFEDERATE WAR
GARY W. GALLAGHER
★ Laney Prize for Best Book on the Military History of the Civil War
★ Honorable Mention, Lincoln Prize Committee, Gettysburg College

Also available
JUSTICE IN BLUE AND GRAY
A Legal History of the Civil War
STEPHEN C. NEFF
★ David J. Langum, Sr. Prize in American Legal History, The Langum Charitable Trust
2010 360 pp. Cloth $47.50 / £35.95 ISBN 978-0-674-03602-4

Also available
CONFEDERATE RECKONING
Power and Politics in the Civil War South
STEPHANIE MCCURRY
★ Willie Lee Rose Prize, Southern Association for Women Historians
★ Avery O. Craven Award, Organization of American Historians
★ Co-Winner, Merle Curti Award, Organization of American Historians
★ Finalist, Pulitzer Prize in History
★ A Civil War Monitor Top Civil War Book of the Year
“A landmark piece of Civil War historiography.”
—JIM CULLEN, HISTORY NEWS NETWORK

“Building upon her work over almost two decades, McCurry presents a new history of the South’s experience during the war... Perhaps the highest praise one can offer McCurry’s work is to say that once we look through her eyes, it will become almost impossible to believe that we ever saw or thought otherwise... Confederate Reckoning: Power and Politics in the Civil War South is a book about politics that stretches far beyond the ballot and the statehouse, all the way into plantations and farms and families and communities across the South.”

—DREW GILPIN FAUST, NEW REPUBLIC

“[McCurry] has written a staggeringly smart analysis of the politics of the Confederacy—indeed, she has written one of the most illuminating and creative studies of 19th-century American political life, period... A triumph of political history.”

—LAUREN WINNER, BOOKS & CULTURE


Also available
JUSTICE IN BLUE AND GRAY
A Legal History of the Civil War
STEPHEN C. NEFF
★ David J. Langum, Sr. Prize in American Legal History, The Langum Charitable Trust
2010 360 pp. Cloth $47.50 / £35.95 ISBN 978-0-674-03602-4

Also available
THE UNION WAR
GARY W. GALLAGHER
★ Laney Prize for Best Book on the Military History of the Civil War
★ Honorable Mention, Lincoln Prize Committee, Gettysburg College
Hinderaker utilizes creative and in-depth research to construct a biography of two Mohawk leaders whose actions were dictated not by British interests but by those of the Mohawks and other members of the Iroquois Confederacy during an era when the Iroquois were the linchpin between New France and Great Britain… Highly recommended as both a historical work and an outstanding example for historiographers in writing ethnohistory.”

—JOHN BURCH, LIBRARY JOURNAL (starred review)

“Hinderaker does marvelous detective work unwinding the two Hendricks from each other and weaving their stories back together again, but he goes beyond merely setting the record straight. He provides a deeply researched and sympathetic history of the Mohawks when they loomed large in American history. This book promises to stand as an enduring work of scholarship.”

—TIMOTHY J. SHANNON, AUTHOR OF IROQUOIS DIPLOMACY ON THE EARLY AMERICAN FRONTIER


Also available

VIOLENCE OVER THE LAND
Indians and Empires in the Early American West
NED BLACKHAWK

★ Frederick Jackson Turner Award, Organization of American Historians
★ William P. Clements Prize for the Best Non-Fiction Book on Southwestern America
★ Robert M. Usery Award, Western History Association
★ Erminie Wheeler-Vogelin Book Award, American Society of Ethnohistory
★ Lora Romero First Book Publication Prize, American Studies Association
★ John C. Ewers Western History Association Prize


NEW IN PAPERBACK

The Changing Face of Captivity in Early America
CHRISTINA SNYDER
★ Finalist, Frederick Douglass Book Prize
★ James Broussard Best First Book Prize
★ Berkshire Conference of Women Historians First Book Prize
★ Honorable Mention, Frederick Jackson Turner Award, Organization of American Historians

 “[Snyder] focuses on the evolution of slavery from the perspective of individual Native American groups. She demonstrates that captivity, before the arrival of Europeans, played an important role in Native societies, as some captives became kinfolk while others became slaves… Highly recommended.”

—JOHN BURCH, LIBRARY JOURNAL

“Snyder…explores the Indian practice of enlisting prisoners of war in this instructive and remarkably readable book…She reaches back to early Indian captivity practices and how conceptions of captives and their roles in Indian communities changed with the arrival of Europeans and Africans. During the colonial period, captives were chosen on the basis of gender and age, not race, but as a nativist movement (‘a collective identity as red people’) emerged in the late-18th century, Americans, black and white, became the ‘common enemy.’ By the early 19th century—when, among other factors, black slaves became more highly valued—Africans were specifically targeted. Snyder breaks new ground in this study [and] reveals pre-colonial Southern history and restores visibility to Native American history in the region.”

—PUBLISHERS WEEKLY (starred review)


The Civil War and the Limits of Destruction
MARK E. NEELY, JR.

“Neely argues forcefully and thoughtfully for a more realistic, less gory understanding of the great war…Whatever you think of Neely’s arguments, you cannot reject them as poorly conceived or loosely defended. He is a thoughtful expert who delivers a book that you cannot read without transforming your view of the Civil War and its place in American history.”

—CAMERON McWHIRTER, ATLANTA JOURNAL-CONSTITUTION

THE GREAT HEART OF THE REPUBLIC
St. Louis and the Cultural Civil War
ADAM ARENSON
★ Charles Redd Center Book Award
“Areeson’s The Great Heart of the Republic... reveals the fresh and complex insights that close study of Missouri can yield for our understanding of nineteenth-century American history... Areeson’s book offers a much broader interpretation of the Civil War than a typical work of local history. Rather than provide a comprehensive account of St. Louis’s past, he uses the city’s story to reveal a ‘nuanced, intimate history of the Civil War era from the heart of the republic.’ The result is a beautifully written and strikingly original interpretation of the causes, conduct, and consequences of the war.”
—ANDRE M. FICHE, HISTORY NEWS NETWORK
2011 22 halftones, 2 maps 352 pp.
Cloth $35.00 / £25.95 ISBN 978-0-674-05288-8

Also available
UNCOMMON DEFENSE
Indian Allies in the Black Hawk War
JOHN W. HALL
Cloth $31.50 / £23.95 ISBN 978-0-674-03518-8

REPUBLIC OF DEBTORS
Bankruptcy in the Age of American Independence
BRUCE H. MANN
★ James Willard Hurst Prize, Law and Society Association
★ Littleton-Griswold Prize, American Historical Association
★ SHEAR Prize,
Society for Historians of the Early American Republic

NEAR ANDERSONVILLE
Winslow Homer’s Civil War
PETER H. WOOD
“In Near Andersonville, Wood tells the captivating story of an abandoned painting with the meticulousness of a historian and the panache of a novelist. More than just an enigmatic painting, Near Andersonville is a testament to the passions of white abolitionists, and the halting confusion of the freed slaves they cared for. This short book is a quick, learned, and touching read.”
—LEAH TRIPLET, ART NEW ENGLAND
“In his engrossing book by the same name, Wood argues that [Homer’s] Near Andersonville ‘explores the question’ of ‘What happens... if any part of the Civil War drama is viewed explicitly from the vantage point of the enslaved.’ Wood offers an illuminating, if at times speculative, reading of the image... His careful reconstruction of the painting’s provenance, and his account of the discovery of the painting’s title, are every bit as rewarding as his careful analysis of the visual symbolism of the painting itself.”
—LAUREN WINNER, BOOKS & CULTURE
The Nathan I. Huggins Lectures
2010 8 color illus., 16 halftones 152 pp.

THEIR RIGHT TO SPEAK
Women’s Activism in the Indian and Slave Debates
ALISSA PORTNOY
★ Karl R. Wallace Memorial Award, National Communication Association
Cloth $62.50 / £46.95 ISBN 978-0-674-01922-5

EXILES AT HOME
The Struggle to Become American in Creole New Orleans
SHELLEY ELIZABETH THOMPSON
★ Robert W. Hamilton Book Award, University of Texas at Austin Co-operative Society
2009 19 halftones 400 pp.
Cloth $54.50 / £40.95 ISBN 978-0-674-02551-2

www.hup.harvard.edu / 1-800-105-1619 (in U.S. only)
NEW

**To Free a Family**

*The Journey of Mary Walker*

**SYDNEY NATHANS**

*To Free a Family* tells the remarkable story of Mary Walker, who in August 1848 fled her owner for refuge in the North and spent the next seventeen years trying to recover her son and daughter. Her freedom, like that of thousands who escaped from bondage, came at a great price—remorse at parting without a word, fear for her family’s fate.

"In this rigorously scholarly but totally absorbing narrative, Nathans unfolds a history as spellbinding as a novel, chockfull of fascinating people engaged in a venture both risky and affecting. When the fugitive slave Mary Walker finds refuge with the Lesleys in Pennsylvania, their lives, their families, and their circle of friends become deeply involved in the general cause and the specific mission—to secure the freedom of Walker’s mother and her children…Nathans has transformed the paraphernalia of academia (ploughing through archives, thorough documentation, guarded speculation) into a book that will entrance the general reader, inform the scholar, and engage both."

—PUBLISHERS WEEKLY (starred review)


NEW

**A Level Playing Field**

*African American Athletes and the Republic of Sports*

**GERALD L. EARLY**

"The intersection of race and sports is one of the most dangerous in American culture…A Level Playing Field: African American Athletes and the Republic of Sports [is] a provocative and lively collection of lectures and essays. It’s a welcome addition to the elite sports shelf…[Early] displays the grandiosity of the critic and the passion of the fan.”

—ROBERT LIPSYTE, NEW YORK TIMES BOOK REVIEW

"[A] powerful book…Early illuminates in great detail the inner collisions of African-American athletes as they find their way in the (mostly white) public sphere. His is a valiant—and largely successful—attempt to explain what it’s like to be an African-American athlete today…A Level Playing Field makes an excellent template from which to work when we want to look beyond the platitudes that mark the dialogue about race and sport. But it also reminds us how far we’ve come.”

—DOUG GLANVILLE, WALL STREET JOURNAL


NEW IN PAPERBACK

**We Ain’t What We Ought To Be**

*The Black Freedom Struggle from Emancipation to Obama*

**STEPHEN TUCK**

★ British Association for American Studies Book Prize
★ Richard E. Neustadt Book Prize, American Politics Group of the Political Studies Association
★ A Choice Outstanding Academic Title of the Year

"In this sweeping and absorbing history of black activism, Tuck highlights the achievements of community organizing from the mid-19th century to Barack Obama’s dexterous grassroots campaign for the presidency…With rich detail and a strong narrative, Tuck fills in gaps in the story, from the lesser known backroom dealings of Booker T. Washington to the noble efforts on behalf of black women by Anna Julia Cooper.”

—PUBLISHERS WEEKLY

"We Ain’t What We Ought To Be is a collection of voices that document our struggle for equality in America from the Reconstruction era until now. It’s all here—the great speeches and moments—but it’s the nod to the common woman and man that lifts this narrative a notch above similar titles.”

—PATRICK HENRY BASS, ESSENCE


AFRICAN AMERICAN HISTORY / AMERICAN SOUTH
NEW IN PAPERBACK

**FREEDOM STRUGGLES**

* African Americans and World War I

ADRIANE LENTZ-SMITH

★ Honor Book Winner, The Black Caucus of the American Library Association Literary Awards

“In offering a unique vision of African American aspirations, frustrations, and political sensibilities, Lentz-Smith convincingly contends that the Great War era represented a ‘transformative moment’ in the black freedom struggle... [Freedom Struggles] provides a thoughtful, accessible portrayal of a civil rights struggle we believe we already understand but one that we should come to know much, much better.”

—LAUREN SKLAROFF, JOURNAL OF AMERICAN HISTORY

“Lentz-Smith’s terrific new book is a balanced and beautifully written account of the black soldier’s experience in World War I. It raises important questions about the ways that law and status in the United States is shaped by developments abroad.”

—JOEL E. BLACK, LAW AND HISTORY REVIEW

2011; 2009 16 halftones 336 pp.

Cloth $37.00 / £27.95 ISBN 978-0-674-03592-8


**FUGITIVE JUSTICE**

*Runaways, Rescuers, and Slavery on Trial*

STEVEN LUBET

★ Honor Mention, David J. Langum, Sr. Prize in American Legal History

“A stirring account of courtroom collisions at the intersection of law, morality and politics.”

—KIRKUS REVIEWS


Cloth $29.95 / £22.95 ISBN 978-0-674-04704-4

Also available

**TO SERVE THE LIVING**

Funeral Directories and the African American Way of Death

SUZANNE E. SMITH


NEW IN PAPERBACK

**SOUTHERN HORRORS**

*Women and the Politics of Rape and Lynching*

CRYSTAL N. FEIMSTER

★ W. E. B. Du Bois Book Prize, North East Black Studies Association

★ Honorable Mention, Darlene Clark Hine Award, Organization of American Historians

“Fascinating...Feimster’s account challenges us to think again about race and sexual politics.”

—MARY EVANS, TIMES HIGHER EDUCATION

“Historian Crystal N. Feimster provides an opportunity to better understand the lack of sympathy between black and white suffragists and how lynching spurred both to the political activism that eventually won women the vote... This account leaves us with a sense of what made the fights for racial equality and women’s suffrage so complicated and contentious.”

—MARGARET WHEELER JOHNSON, DOUBLE X


**QUEST FOR EQUALITY**

The Failed Promise of Black-Brown Solidarity

NEIL FOLEY

★ TIL Award for Most Significant Scholarly Book, Texas Institute of Letters

★ Finalist, William P. Clements Prize, William P. Clements Center for Southwest Studies at Southern Methodist University

★ A Huffington Post Best Social and Political Awareness Book of the Year

“This concise, important work considers the possibilities but ultimate failure of the African American and Mexican American communities to unite in their struggle for civil rights.”

—D. O. CULLEN, CHOICE

The Nathan I. Huggins Lectures

2010 12 halftones, 1 line illus. 240 pp.

PLAYING THE NUMBERS
Gambling in Harlem between the Wars
SHANE WHITE, STEPHEN GARTON, STEPHEN ROBERTSON, AND GRAHAM WHITE

“Brims with fascinating, colorful stories about a little-known facet of New York life.”
—MICHAEL J. AGOVINO, WALL STREET JOURNAL

“[Playing the Numbers] draws on an array of sources—from the back issues of Harlem’s newspapers, to probation reports and the case files of the New York City district attorney, to the literature and memoirs of the Harlem Renaissance—to illuminate the scope of the numbers game and the sometimes harmless, sometimes farcical, often sociable, but ultimately insidious ways it permeated nearly every aspect of Harlemites’ daily lives and even their dream lives. The result: an intricate sociology of organized crime.”
—BENJAMIN SCHWARZ, THE ATLANTIC


SETTING DOWN THE SACRED PAST
African-American Race Histories
LAURIE F. MAFFLY-KIPP

“Maffly-Kipp draws on lectures, sermons, plays, poetry, and other works of several little-known writers from the American Revolution and WWI that reflect on how the black community in the U.S. has attempted to record and analyze the meaning of the African diasporic experience. These writers add valuable perspective to the works of better-known black authors and a full perspective on African American history.”
—VANESSA BUSH, BOOKLIST


NEW IN PAPERBACK
THE CONDEMNATION OF BLACKNESS
Race, Crime, and the Making of Modern Urban America
KHALIL GIBRAN MUHAMMAD

★ John Hope Franklin Publication Prize, American Studies Association

“A dazzling study that illuminates a great deal about the social construction of black criminality. Muhammad does a superb job of explicating the role that social scientists, journalists, and reformers played in creating the idea of the black criminal and sustaining racial inequality.”
—ALDON D. MORRIS, AUTHOR OF THE ORIGINS OF THE CIVIL RIGHTS MOVEMENT

“With uncommon interpretive clarity and resourceful accumulation of data, the author disentangles crime as a fact of the urban experience from crime as a theory of race in American history. This is a mandatory read.”
—DAVID LEVERING LEWIS, PULITZER PRIZE–WINNING AUTHOR OF W. E. B. DU BOIS


Also available
SOUL BY SOUL
Life Inside the Antebellum Slave Market
WALTER JOHNSON

★ Co-Winner, Frances B. Simkins Award, Southern Historical Association
★ Avery O. Craven Award, Organization of American Historians
★ John Hope Franklin Prize, American Studies Association
★ Thomas J. Wilson Prize
★ Society for Historians of the Early American Republic Book Prize
★ Co-Winner, Frederick Jackson Turner Award, Organization of American Historians

NEW IN PAPERBACK

Plantation Enterprise in Colonial South Carolina

S. MAX EDELSON

★ George C. Rogers, Jr. Book Award, South Carolina Historical Society
★ Theodore Saloutos Memorial Book Award, The Agricultural History Society

“S. Max Edelson deftly traces how some early colonists overcame their prejudice toward marshes and swamps to develop a profitable plantation system. They adapted the Carolina landscape to the Atlantic economy by learning from local Indian communities and imported Africans, and through active experimentation, refining the art of rice production, which they supplemented with indigo and other crops... This well-researched and well-written account creatively cultivates an array of sources, contains numerous valuable graphs and appendices to support its arguments, and provides a convincing story of Carolina plantation development.”

—ALAN GALLAY,
JOURNAL OF AMERICAN HISTORY
2011; 2006 6 halftones, 1 line illus., 5 maps, 15 tables 400 pp.

Becoming Free in the Cotton South

SUSAN EVA O’DONOVAN

★ James A. Rawley Prize, Organization of American Historians
★ Outstanding Archives Award, Georgia Historical Records Advisory Board

“In her pioneering history of Reconstruction in southwest Georgia, Susan Eva O’Donovan reminds us that the men and women negotiating the first few years of freedom there operated within a framework established by their subregion’s particularly harsh history of slavery and war... Compelling reading and offers welcome glimpses into this crucial moment in history... This book deserves a thoughtful readership.”

—MARK ROMAN SCHULTZ,
JOURNAL OF AMERICAN HISTORY

Up from History

The Life of Booker T. Washington

ROBERT J. NORRELL

★ A Library Journal Best Book of the Year
★ A Booklist Top 10 Black History Nonfiction Book of the Year
★ A Washington Post Best Book of the Year

“Few great Americans have been more cruelly treated by history than Booker Taliiferro Washington. He has been mocked, vilified and caricatured, yet by any reasonable measure his life was extraordinary... To see him as anything less than heroic borders on the incomprehensible... Up from History is in all respects an exemplary book.”

—JONATHAN YARDLEY,
WASHINGTON POST BOOK WORLD
Belknap 2011; 2009 54 halftones 528 pp.
NEW IN PAPERBACK

Darker than Blue
On the Moral Economies of Black Atlantic Culture
PAUL GILROY
“If the moral force of Baldwin’s writing was fueled by the solidarity of the Civil Rights movement, Gilroy’s book is a warning of moral bankruptcy creeping into contemporary U.S. black culture. According to Gilroy, commodities have replaced community, and the spirit of the freedom marches has been overtaken by the roar of accessorized Hummers. This is not simply a curmudgeonly critique of contemporary culture, and Gilroy teases out the reasons why the moral energy that galvanized the Civil Rights movement has been diluted by corporate American life in three penetrating and exhilarating chapters.”
—DOUGLAS FIELD,
TIMES LITERARY SUPPLEMENT

The Showman and the Slave
Race, Death, and Memory in Barnum’s America
BENJAMIN REISS
—GARY GERSTLE, WASHINGTON POST
“Superb…Benjamin Reiss [writes] the history of entertainment exactly as it should be written: as a sophisticated interaction between presenters and observers that reveals much about the values of the age…Required reading for those interested in the broad sweep of nineteenth-century social history, as well as the history of entertainment, the popular press, science, race relations, slavery, abolitionism, business, gender studies, and historical memory.”
—PAUL REDDIN,
AMERICAN HISTORICAL REVIEW

In the Shadow of Du Bois
Afro-Modern Political Thought in America
ROBERT GOODING-WILLIAMS
★ Best Book on Race, Ethnicity, and Political Thought, American Political Science Association
★ Honorable Mention, David Easton Award, American Political Science Association, Foundations of Political Theory Section
★ A Choice Outstanding Academic Title of the Year
“A thoughtful, nuanced work that challenges previous perceptions of Du Bois and modern definitions of African American politics.”
—K. ANDERSON, CHOICE
“By attending to Du Bois’s relations to thinkers like Weber, Gooding-Williams helpfully places this American thinker against the background of the education he received in Berlin.”
—KWAME ANTHONY APPIAH,
NEW YORK REVIEW OF BOOKS
2011; 2009 368 pp.

The Selma of the North
Civil Rights Insurgency in Milwaukee
PATRICK D. JONES
★ A Choice Outstanding Academic Title of the Year
★ Co-Winner, Gambrinus Prize, Milwaukee County Historical Society
★ State Historical Society of Wisconsin Book Award of Merit
“A well-researched and fascinating narrative…Jones has produced an outstanding study of the civil rights movement in Milwaukee which should prove a model for investigations of other Northern cities.”
—RON BRILEY, HISTORY NEWS NETWORK
2010; 2009 19 halftones, 1 map 360 pp.

Also available
THE POLITICAL WORLDS OF SLAVERY AND FREEDOM
STEVEN HAHN
The Nathan I. Huggins Lectures
2009 7 halftones, 5 tables 272 pp.

JOHN BROWN’S TRIAL
BRIAN MCGINTY
Cloth $27.95 / £20.95 ISBN 978-0-674-03517-1
NEW
THE WASHINGTON HAGGADAH
BY JOEL BEN SIMEON
Introduction by David Stern and Katrin Kogman-Appel
After the Bible, the Passover haggadah is the most widely read classic Jewish text. Few editions are as exquisite as the Washington Haggadah in the Library of Congress. A stunning facsimile edition, meticulously reproduced in full color, brings this illuminated fifteenth-century manuscript to life for a new generation of readers.

“This beautifully produced book is a detailed facsimile…From the Exodus to the Rabbis to 1478 to 1879 to 2011—in these pages, if anywhere, the past is present and the present past.”
—ADAM KIRSCH, TABLET MAGAZINE

“David Stern provides a concise and enlightening introduction to the development of the Haggadah and ben Simeon’s work, while Katrin Kogman-Appel reveals a sharp-eyed attention to detail in her examination of the Washington Haggadah itself and its place in the context of the artistic development revealed in other Haggadah manuscripts of the time.”
—RALPH AMELAN, JERUSALEM REPORT


NEW
THE UNINTENDED REFORMATION
How a Religious Revolution Secularized Society
BRAD S. GREGORY
Brad S. Gregory identifies the unintended consequences of the Reformation for the modern condition: a hyperpluralism of beliefs, intellectual disagreements that splinter into fractals of specialized discourse, the absence of a substantive common good, and the triumph of capitalism’s driver, consumerism.

“A work of deep moral seriousness…The Unintended Reformation is simply the most intelligent treatment of the subject by a contemporary author.”
—THOMAS A. BRADY, JR., AUTHOR OF GERMAN HISTORIES IN THE AGE OF REFORMATIONS, 1400–1650

“[Gregory] approaches the continuing impact of the Reformation in what he terms a ‘genealogical’ approach—one that sees the Reformation as the root of a tree whose branches reach into every aspect of modern life…[A] rewarding look at the long reach of history, and how we are the poorer for ignoring it.”
—PUBLISHERS WEEKLY


NEW
THE ANOINTED
Evangelical Truth in a Secular Age
RANDALL J. STEPHENS AND KARL W. GIBERSON
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