“Vogel has gone to enormous lengths to document his subject…Vogel’s painstaking research provides plenty of fascinating detail…On the ways through which Deng set about the enormous task of rebuilding the gutted economy, shattered by decades of turmoil under Mao Zedong, Vogel is exhaustive.”

—SIMON ELEGANT, TIME

“Deng led a long and remarkable life, packed with drama and global significance, one that deserves to be dissected in detail…There’s no question that Vogel has gone farther than anyone else to date in telling Deng’s story. For that he is to be applauded; there is a whole hoard of valuable material here that we probably would not have gained otherwise.”

—CHRISTIAN CARYL, FOREIGN POLICY

“Ezra Vogel’s encyclopedic Deng Xiaoping and the Transformation of China is the most exhaustive English retelling of Deng’s life. Vogel, an emeritus professor at Harvard, seems to have interviewed or found the memoirs of nearly every person who spoke with Deng, and has painstakingly re-created a detailed and intimate chronology of Deng’s roller-coaster career.”

—JOSHUA KURLANTZICK, THE NATION

“From arguably the most important scholar of East Asia, this is an important book on the force behind China’s transformation in the late twentieth century, whose full fruits are visible only today. Deng ordered the 1989 Tiananmen crackdown, but he was also the person most responsible for modernizing China and opening it to trade with the West. Again and again he survived threatening challenges in the Chinese political bureaucracy, to emerge at the top in the late 1970s. His role in subverting Chinese orthodoxy from the inside is comparable to that of Gorbachev with respect to the Soviet Union—and he deserves sustained attention such as this landmark book offers.”

—ANIS SHIVANI, HUFFINGTON POST
NEW
MORE THAN REAL
A History of the Imagination in South India
DAVID SHULMAN
“More than Real provides a thorough, coherent, and extremely perceptive historical analysis of the nature and inner workings of imagination in India. It is hard to compare Shulman’s work with any other book because nobody has ever tried to accomplish anything remotely similar. I doubt very much that a comparable history of imagination in the West or the Muslim civilization exists, although More than Real lays the foundations for such work. The book is exhilarating, and readers will learn something new from it not only about South Asian civilization but also about themselves.”
—YIGAL BRONNER, UNIVERSITY OF CHICAGO

“With extraordinary range across languages, texts, and thought worlds, but with a special attention to south India in the early modern period, David Shulman shows us how the imagination works and how it has changed across space and time: in one place as pathological, for example, in another as therapeutic; at one time fictive and hence false, in another, fictive and hence real. This is mind-opening—and astonishingly imaginative—scholarship.”
—SHELDON POLLOCK, COLUMBIA UNIVERSITY

“A work of great learning, insight, and maturity. Shulman displays the pleasures that come with the reading of Indian literature as he works from the inside out to teach us what imagination is and what it entails. More than Real is a tour de force that moves confidently through literary and religious texts and through South Indian languages, listening carefully to learn about something that we already care about, what imagination teaches us about ourselves, and the world we live in.”
—CHARLES HALLISEY, HARVARD UNIVERSITY

2012 352 pp. Cloth $45.00 / £33.95 ISBN 978-0-674-05991-7

NEW
NO ENEMIES, NO HATRED
Selected Essays and Poems
LIU XIAOBO
Edited by Perry Link, Tienchi Martin-Liao, and Liu Xia
Foreword by Vaclav Havel
★ A Wall Street Journal Book of the Year

When the Nobel Peace Prize was awarded in December 2010, its recipient, Liu Xiaobo, was serving an eleven-year sentence in a Chinese prison for “incitement to subvert state power.” These essays and poems not only chronicle a leading dissident’s struggle against tyranny but enrich the record of universal longing for freedom and dignity.

“It is scarcely credible that the government of a country of 1.4 billion people, one of the largest economies, an emergent great power that is flexing its muscle in all directions, can be so scared of one individual, a writer whose crime is to write about what is happening in China and to disseminate his ideas online. What has [Liu] done that is so bad? Only by reading his work can we find out.”
—NICHOLAS JOSE, THE AUSTRALIAN

“Bookshops are now submerged by a tidal wave of new publications attempting to provide information about China, and yet there is (it seems to me) one new book whose reading should be of urgent and essential importance, both for the specialist and for the general reader alike—the new collection of essays by Liu Xiaobo, judiciously selected, translated, and presented by very competent scholars, whose work greatly benefited from their personal acquaintance with the author.”
—SIMON LEYS, NEW YORK REVIEW OF BOOKS

“Offers a glimpse into the coruscating mind of one of China’s greatest dissident thinkers…The best chance yet for those who cannot read Chinese to hear the voice of China’s conscience.”
—JAMIL ANDERLINI, FINANCIAL TIMES

“Although the Nobel Peace Prize recipient Liu has been unable to publish anything since his most recent detention, which began in late 2008, Link, his co-editors, and a superb group of translators have assembled an impressive sampling of Liu’s courageous and insightful writings from the past two decades in this remarkable, highly readable new book. Liu’s critical essays and moving prison poetry combine to form a fascinating portrait of China during a period of rapid development and political change.”
—JEROME A. COHEN, FOREIGN AFFAIRS


FEATURED TITLES
NEW

COLORED COSMOPOLITANISM
The Shared Struggle for Freedom in the United States and India
NICO SLATE
“Colored Cosmopolitanism is a testament to a solidarity that thrived despite painful contradictions.”
—AMITAVA KUMAR, AUTHOR OF A FOREIGNER CARRYING IN THE CROOK OF HIS ARM A TINY BOMB
“Deeply researched, subtly argued, and written with verve and clarity, Colored Cosmopolitanism demonstrates the porousness of national borders—and the importance of international connections for social justice movements. This is superior transnational history.”
—THOMAS BORSTELMANN, AUTHOR OF THE COLD WAR AND THE COLOR LINE
“Slate exhaustively charts the liberation movements of the world’s two largest democracies from the 19th century to the 1960s. There’s more to this connection than the Rev. Martin Luther King Jr.’s debt to Mahatma Gandhi, and Slate tells this fascinating tale better than anyone ever has.”
—TONY NORMAN, PITTSBURGH POST-GAZETTE

NEW

A LONG GOODBYE
The Soviet Withdrawal from Afghanistan
ARTEMY M. KALINOVSKY
“The Soviet war in Afghanistan (1979–89) has passed from being the subject of angry international debate to the object of calm historical inquiry, but given the current conflict there, the period retains a certain urgent resonance. [This] new book sheds useful light on those days...[A] highly detailed study of the Soviet withdrawal.”
—BRIAN M. DOWNING, WALL STREET JOURNAL
“A Long Goodbye, by Russian historian Artemy Kalinovsky, is an excellent account of the Gorbachev administration’s handling of the actual withdrawal process and the futile Soviet search for a peace settlement.”
—ANATOL LIEVEN, NEW YORK REVIEW OF BOOKS
“[Kalinovsky’s] account is meticulously documented and supplemented by interviews with surviving Russian protagonists. Though further documents will no doubt come to light, it is unlikely his lucid and elegant narrative will soon be bettered.”
—RODRIC BRAITHWAITE, FINANCIAL TIMES

NEW

UNDER THE DRONES
Modern Lives in the Afghanistan-Pakistan Borderlands
EDITED BY SHAHZAD BASHIR AND ROBERT D. CREWS
Western media coverage of Afghanistan and Pakistan paints a simplistic picture of ageless barbarity, terrorist safe havens, and peoples in need of either punishment or salvation. Under the Drones looks beyond this limiting view to investigate real people on the ground, and analyze the political, social, and economic forces that shape their lives.
“The subject of this volume requires no justification given the extraordinary global ramifications of political events in this area. The contributions assembled by the distinguished editors substantially advance understanding of ongoing wars and violence in this troubled region. They also bring to the discussion both a historical perspective and a human dimension that is simply invaluable.”
—BARBARA METCALF, AUTHOR OF ISLAMIC CONTESTATIONS
2012 9 halftones, 3 line illus., 2 maps 336 pp. Cloth $27.95 / £19.95 ISBN 978-0-674-06561-1

www.hup.harvard.edu / 1-800-405-1619 (in U.S. only)
New

IN A SEA OF BITTERNESS
Refugees during the Sino-Japanese War
R. KEITH SCHOPPA
“The brutal Japanese invasion of China in 1937 forced more than 30 million Chinese to flee their homes and subsist in regions of their country unfamiliar to them as refugees until the end of World War II. Schoppa retraces the stories of these refugees, produced from oral histories, journals, and memoirs chronicling a turbulent period in one particular province—Zhejiang, on the central Chinese coast. The terrorizing offensives of mass murder, rape, and germ warfare launched by the Japanese militarists brought about the most demoralizing sense of political, cultural, and psychological dislocation in Chinese history…A moving narrative for serious readers in Chinese or Japanese history and in the history of 20th-century warfare in East Asia.”
—ALLAN CHO, LIBRARY JOURNAL

Church Militant
Bishop Kung and Catholic Resistance in Communist Shanghai
PAUL P. MARIANI
“[An] enlightening and depressing book…What distinguishes Paul Mariani’s account from earlier ones on Chinese Catholics is his use of recently available Communist documents that make clear the regime’s goals and methods.”
—JONATHAN MIRSKY, HONG KONG ECONOMIC JOURNAL

Hajj
Journey to the Heart of Islam
EDITED BY VENETIA PORTER
The Hajj, one of the five pillars of Islam, is the largest pilgrimage in the world today and a sacred duty for all Muslims. Each year, millions of the faithful from around the world make the pilgrimage to Makkah, the birthplace of Islam where the Prophet Muhammad received his revelation. With contributions from renowned experts, this fascinating book pulls together the rituals, history, and modern manifestations of the Hajj. Travel was once a hazardous gamble, yet devoted Muslims undertook the journey to Makkah, documenting their experiences in manuscripts, wall paintings, and early photographs, many of which are presented here along with personal objects, souvenirs, and maps. Hajj does not, however, merely trace pilgrimages of the past. The Hajj is a living tradition, influenced by new conveniences and obstacles. Graffiti, consumerism, and state lotteries all now play a role in this time-honored practice. This book opens out onto the full sweep of the Hajj: as a sacred path walked by early Islamic devotees and pre-Islamic Arabians; as a sumptuous site of worship under the care of sultans; and as an expression of faith in the modern world.

NEW FEATURES TITLES
new

THE BUDDHAS OF BAMIYAN
LLEWELYN MORGAN
For 1,400 years, two colossal figures of the Buddha overlooked the fertile Bamiyan Valley on the Silk Road in Afghanistan. Witness to a melting pot of passing monks, merchants, and armies, the Buddhas embodied the intersection of East and West, and their destruction by the Taliban in 2001 provoked international outrage. Llewelyn Morgan excavates the layers of meaning these vanished wonders hold for Afghanistan.

Carved in the sixth and seventh centuries, the Buddhas represented a confluence of religious and artistic traditions from India, China, Central Asia, and Iran, and even an echo of Greek influence brought by Alexander the Great’s armies. By the time Genghis Khan destroyed Bamiyan six centuries later, Islam had replaced Buddhism as the local religion, and the Buddhas were celebrated as wonders of the Islamic world. Not until the nineteenth century did these figures come to the West’s attention. That is also when the ground was laid for many of Afghanistan’s current problems, including the rise of the Taliban and the oppression of the Hazara people. Incorporating the voices of the holy men, adventurers, and hostages throughout history who set eyes on the Bamiyan Buddhas, Morgan tells the history of this region of paradox and heartache.

Wonders of the World 2012
24 halftones, 1 map 206 pp.

NEW IN PAPERBACK

THE FORBIDDEN CITY
GEREMIE R. BARMÉ
“This Rolls-Royce of a guidebook covers almost every conceivable physical and historical nook of the 72-hectare imperial enclave in Beijing first constructed by the 15th-century Yongle emperor, Zhu Di. Barmé’s history packs a veritable palace of information into its pages from the story of the sadistic Jiajing emperor, nearly strangled to death by his concubines, to the tale of the clandestine plundering of the city’s treasures during the cultural revolution.”
—ROBERT COLLINS, SUNDAY TIMES

“This latest in an excellent series from Harvard University Press...An ideal and elegant history, good for keeping in the hand while visiting the vast extraordinary complex.”
—THE ECONOMIST

Wonders of the World 2012; 2008
32 halftones, 1 map 288 pp.

NEW

AN AESTHETIC EDUCATION IN THE ERA OF GLOBALIZATION
GAYATRI CHAKRAVORTY SPIVAK
“[A] rewarding series of meditations on the possibility of reading, learning, and teaching that would encourage the full flowering of cultural, sexual, and linguistic diversity and resist the homogenizing force of globalization.”
—PUBLISHERS WEEKLY

“This captivating collection of lectures delivered over the course of a quarter century asks us to attend to the profoundly democratic possibilities of the imagination...At a time when the humanities are expected to genuflect before the sciences and privatization and professionalization displace knowledge, Spivak urges us not only to stand tall but to insist that ethical solidarities are only possible through the rigorous training of the imagination.”
—ANGELA Y. DAVIS, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

2012 42 halftones 624 pp. Cloth $35.00 / £25.95 ISBN 978-0-674-05183-6
“Powers plots the ways in which masculinity and the Indian Buddhist path are discursively intertwined, and he offers explanations for an Indian Buddhist discourse of masculinity that many have ignored or found counterintuitive… A Bull of a Man is a solid and worthy study that will be revelatory to many.”

—AMY PARIS LANGENBERG, JOURNAL OF ASIAN STUDIES

“For the first time, Powers’s study presents us with a new perspective on the Buddha as an ideal, perfect man for others to emulate through his careful examination of masculinity in Indian Buddhist literatures.”

—GUANG XING, AMERICAN HISTORICAL REVIEW

“An exceptional contribution to the field of Indian Buddhist Studies… Powers has managed to put his finger on a central theme in Buddhist literature that has evaded the majority of us.”

—VANESSA SASSON, JOURNAL OF BUDDHIST ETHICS

“The devastation of much of Iraqi society between 1990 and 2003 through [UN economic] sanctions, driven by the U.S. and to a lesser extent the UK, is a story that has been buried for the most part under layer on layer of diplomatic technicalities, obfuscation and sheer indifference… [Joy Gordon’s] book deserves to be read and discussed widely.”

—ERIC HERRING, TIMES HIGHER EDUCATION

“The book is without doubt one of the greatest breakthroughs in research on the Cultural Revolution published during the past three decades and should be read by anyone interested in the history of mass movements and modern Chinese history.”

—DANIEL LEESE, CHINA QUARTERLY

“Too little research has been conducted about the fascinating, confusing upheavals that shook China during the Great Proletarian Cultural Revolution of 1966–68. Now, four decades after the mass fighting was suppressed, Andrew Walder helps to fill important gaps in our knowledge.”

—JONATHAN UNGER, CHINA JOURNAL

“The United States and the Iraq Sanctions
Joy Gordon
★ A Foreign Policy Best Book of the Year on the Middle East

“The book is without doubt one of the greatest breakthroughs in research on the Cultural Revolution published during the past three decades and should be read by anyone interested in the history of mass movements and modern Chinese history.”

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—ERIC HERRING, TIMES HIGHER EDUCATION

“Gordon’s important book is a cautionary tale of what happens to a state when the full mechanisms of international sanctions are placed upon it regardless of consequence. Gordon admits that U.S. policy was not calculated to destroy the Iraqi population but rather was “deeply indifferent” to the consequences of its actions.”

—JAMES DENSELOW, HUFFINGTON POST

“A Religion of Protest
Hamid Dabashi
★ A Marginal Revolution Best Book of the Year

“[A] challenging and brilliant new book… Dabashi’s extraordinarily rich and powerful book takes Shiism out of the sectarian ghettos where it was largely confined when it became an ideological weapon of the Persian Empire in its rivalry with the Sunni Ottomans. By emancipating Shiism from its instrumental use by the Islamic Republic of Iran, he has performed a vital cultural—and political—service.”

—MALISE RUTHVEN, NEW YORK REVIEW OF BOOKS
NEW IN PAPERBACK

THE AGE OF CONFUCIAN RULE
The Song Transformation of China
DIETER KUHN
“A book that everyone who teaches Chinese history should have on his or her shelf and consult frequently…The attention [Kuhn] gives material culture is refreshing and helps him to make his case for the importance of China in Song times.”
—PATRICIA EBREY, INTERNATIONAL JOURNAL OF ASIAN STUDIES
Belknap / History of Imperial China
Cloth $33.00 / £24.95 ISBN 978-0-674-02605-6

CHINA’S COSMOPOLITAN EMPIRE
The Tang Dynasty
MARK EDWARD LEWIS
“An impressive volume on the history of the Tang dynasty.”
—ANTHONY DEBLASI, JOURNAL OF ASIAN STUDIES
Belknap / History of Imperial China
2012; 2009 24 illus., 17 maps 368 pp.
Cloth $37.00 / £27.95 ISBN 978-0-674-03306-1

NEW IN PAPERBACK

CHINA BETWEEN EMPIRES
The Northern and Southern Dynasties
MARK EDWARD LEWIS
Belknap / History of Imperial China
Cloth $33.00 / £24.95 ISBN 978-0-674-02605-6

THE EARLY CHINESE EMPIRES
Qin and Han
MARK EDWARD LEWIS
★ Stanislas Julien Prize, Académie des Inscriptions et Belles-Lettres
Belknap / History of Imperial China
2010; 2009 23 halftones, 16 maps 336 pp.
Paper $18.95 / £14.95 ISBN 978-0-674-05734-0

CHINA’S LAST EMPIRE
The Great Qing
WILLIAM T. ROWE
★ Honorable Mention, World History & Biography / Autobiography, The Association of American Publishers PROSE Award
Belknap / History of Imperial China
2009 17 halftones, 5 maps 368 pp.
Cloth $37.00 / £27.95 ISBN 978-0-674-03612-3

THE TROUBLED EMPIRE
China in the Yuan and Ming Dynasties
TIMOTHY BROOK
Belknap / History of Imperial China
2010 18 halftones, 7 maps, 3 tables 336 pp.
Cloth $35.00 / £25.95 ISBN 978-0-674-04602-3
NEW
THE PEOPLE’S POST OFFICE
The History and Politics of the Japanese Postal System, 1871–2010
PATRICIA L. MACLACHLAN
Patricia L. Maclachlan analyzes the interplay among the institutions, interest groups, and leaders involved in the system’s evolution from the early Meiji period until 2010. Exploring the postal system’s remarkable range of economic, social, and cultural functions and its institutional relationship to the Japanese state, this study shows how the post office came to play a leading role in the country’s political development. At the crux of her analysis is Prime Minister Koizumi Jun’ichiro’s crusade to privatize Japan’s postal services, one of the most astonishing political achievements in postwar Japanese history. It also looks into the future to assess the resilience of Koizumi’s reforms and consider the significance of lingering opposition to the privatization of one of Japan’s most enduring social and political sanctuaries.

NEW
A CONTINUOUS REVOLUTION
Making Sense of Cultural Revolution Culture
BARBARA MITTLER
Cultural Revolution Culture, often denigrated as nothing but propaganda, not only was liked in its heyday but continues to be enjoyed today. A Continuous Revolution sets out to explain its legacy. By considering Cultural Revolution propaganda art—music, stage works, prints and posters, comics, and literature—from the point of view of its longue durée, Barbara Mittler suggests that Cultural Revolution propaganda art was able to build on a tradition of earlier art works, and this allowed for its sedimentation in cultural memory and its proliferation in contemporary China.

NEW
THE MONEY DOCTORS FROM JAPAN
Finance, Imperialism, and the Building of the Yen Bloc, 1895–1937
MICHAEL SCHILTZ
Money and finance have been among the most potent tools of colonial power. This study investigates the Japanese experiment with financial imperialism—or “yen diplomacy”—at several key moments between the acquisition of Taiwan in 1895 and the outbreak of the Sino-Japanese War in 1937. Through authoritarian monetary reforms and lending schemes, government officials and financial middlemen served as “money doctors” who steered capital and expertise to Japanese official and semi-official colonies in Taiwan, Korea, China, and Manchuria. Through their efforts to implement their policies and contribute to the expansion of the Japanese empire, the “money doctors” brought to the colonies a series of banking institutions and a corollary capitalist ethos, which would all have a formidable impact on the development of the receiving countries, eventually affecting their geopolitical position in the postcolonial world.

NEW
PICTURING THE TRUE FORM
Daoist Visual Culture in Traditional China
SHIH-SHAN SUSAN HUANG
Picturing the True Form investigates the long-neglected visual culture of Daoism, China’s primary indigenous religion, from the tenth through thirteenth centuries with references to earlier and later times. In this richly illustrated book, Susan Huang provides a comprehensive mapping of Daoist images in various media, including Dunhuang manuscripts, funerary artifacts, paintings, and other charts, illustrations, and talismans preserved in the fifteenth-century Daoist Canon. True form (zhengxing), the key concept behind Daoist visuality, is not a static picture but entails an active journey of “seeing” underlying and secret phenomena through a series of metamorphoses.
New
Brokers of Empire
Japanese Settler Colonialism in Korea, 1876–1945
JUN UCHIDA
Between 1876 and 1945, thousands of Japanese civil-ians left their homeland for a new life on the Korean peninsula. Drawing on previously unused materials in multi-language archives, Jun Uchida looks behind the official organs of state and military control to focus on the obscured history of these settlers, especially the first generation of “pioneers” between the 1910s and 1930s who actively mediated the colonial management of Korea as its grassroots movers and shakers. By uncovering the downplayed but dynamic role played by settler leaders who operated among multiple parties, this study examines how these “brokers of empire” advanced their commercial and political interests while contributing to the expansionist project of imperial Japan.

Harvard East Asian Monographs
2011 12 halftones, 4 maps, 6 tables 500 pp.
Cloth $49.95 / £36.95 ISBN 978-0-674-06253-5

New
Picturing Heaven in Early China
LILLIAN LAN-YING TSENG
“This remarkable book reads as a formidable effort of re-search, drawing on the rich studies of history, art, and paleography that have accumulated over centuries, and particularly on the last forty years of archeology. Lillian Lan-ying Tseng colligates images that no one earlier has studied side by side, and draws from them quite original conclusions. I find her arguments ambitious, ingenious, and persuasive…”

—NATHAN SIVIN, UNIVERSITY OF PENNSYLVANIA

“An extremely important contribution to the history of Chinese art, culture, and science… Its cogent narrative and conceptual scheme make it the most convenient and reliable go-to volume on the subject.”

—EUGENE WANG, HARVARD UNIVERSITY

Harvard East Asian Monographs
2011 131 line drawings, 161 halftones, 123 color illus., 4 tables 480 pp.
Cloth $69.95 / £51.95 ISBN 978-0-674-06069-2

New
Toward a History Beyond Borders
Contentious Issues in Sino-Japanese Relations
EDITED BY DAQING YANG, JIE LIU, HIROSHI MITANI, AND ANDREW GORDON
This volume brings to English-language readers the results of an important long-term project of historians from China and Japan addressing contentious issues in their shared modern histories. Originally published simultaneously in Chinese and Japanese in 2006, the thirteen essays in this collection focus renewed attention on a set of political and historiographical controversies that have steered and stymied Sino-Japanese relations from the mid-nineteenth century through World War II to the present.

Harvard East Asian Monographs
2011 16 tables 450 pp.
Cloth $49.95 / £36.95 ISBN 978-0-674-06256-6

New
Empire of the Dharma
Korean and Japanese Buddhism, 1877–1912
HWANSOO ILMEE KIM
Empire of the Dharma explores the dynamic relationship between Korean and Japanese Buddhists in the years leading up to the Japanese annexation of Korea. Conventional narratives cast this relationship in politicized terms, with Korean Buddhists portrayed as complicit in the “religious annexation” of the peninsula. However, this view fails to account for the diverse visions, interests, and strategies that drove both sides.

Hwansoo Ilmee Kim complicates this politicized account of religious interchange by reexamining the “alliance” forged in 1910 between the Japanese Soto sect and the Korean Wonjong order. The author argues that their ties involved not so much political ideology as mutual benefit. This strategic alliance pushed both sides to confront new ideas about the place of religion in modern society and framed the way that many Korean and Japanese Buddhists came to think about the future of their shared religion.

Harvard East Asian Monographs
2012 19 halftones, 1 black-and-white illus., 2 maps, 10 tables 350 pp.
Cloth $39.95 / £29.95 ISBN 978-0-674-06575-8
NEW

READING NORTH KOREA
An Ethnological Inquiry
SONIA RYANG

In this innovative book, Sonia Ryang casts new light onto the study of North Korean culture and society by reading literary texts as sources of ethnographic data. Analyzing and interpreting the rituals and language embodied in a range of literary works published in the 1970s and 1980s, Ryang focuses critical attention on three central themes—love, war, and self—that reflect the nearly complete overlap of the personal, social, and political realms in North Korean society. The ideology embedded in these propagandistic works laid the cultural foundation for the nation as a “perpetual ritual state,” where social structures and personal relations are suspended in tribute to Kim Il Sung, the political and spiritual leader who died in 1994 but lives eternally in the hearts of his people and still weaves the social fabric of present-day North Korea.

Harvard East Asian Monographs
2012   4 black-and-white illus.   244 pp.
Cloth $39.95 / £29.95 ISBN 978-0-674-06247-4

NEW

REALMS OF LITERACY
Early Japan and the History of Writing
DAVID B. LURIE

In the world history of writing, Japan presents an unusually detailed record of transition to literacy. Extant materials attest to the social, cultural, and political contexts and consequences of the advent of writing and reading, from the earliest appearance of imported artifacts with Chinese inscriptions in the first century BCE, through the production of texts within the Japanese archipelago in the fifth century, to the widespread literacies and the simultaneous rise of a full-fledged state in the late seventh and eighth centuries.

David B. Lurie explores the complex processes of adaptation and invention that defined the early Japanese transition from orality to textuality. Drawing on archaeological and archival sources varying in content, style, and medium, this book highlights the diverse modes and uses of writing that coexisted in a variety of configurations among different social groups. It offers new perspectives on the pragmatic contexts and varied natures of multiple simultaneous literacies, the relations between languages and systems of inscription, and the aesthetic dimensions of writing. Lurie’s investigation into the textual practices of early Japan illuminates not only the cultural history of East Asia but also the broader comparative history of writing and literacy in the ancient world.

Harvard East Asian Monographs
Cloth $59.95 / £44.95 ISBN 978-0-674-06571-0

NEW

DETECTIVE FICTION AND THE RISE OF THE JAPANESE NOVEL, 1880–1930
SATORU SAITO

In Detective Fiction and the Rise of the Japanese Novel, Satoru Saito sheds light on the deep structural and conceptual similarities between detective fiction and the novel in prewar Japan. Arguing that the interactions between the two genres were not marginal occurrences but instead critical moments of literary engagement, Saito demonstrates how detective fiction provided Japanese authors with the necessary frameworks through which to examine and critique the nature and implications of Japan’s literary formations and its modernizing society.

Harvard East Asian Monographs
Cloth $39.95 / £29.95 ISBN 978-0-674-06586-4

NEW

AN IMPERIAL PATH TO MODERNITY
Yoshino Sakuzo and a New Liberal Order in East Asia, 1905–1937
JUNG-SUN N. HAN

An Imperial Path to Modernity examines the role of liberal intellectuals in reshaping transnational ideas and internationalist aspirations into national values and imperial ambitions in early twentieth-century Japan. In tracing the interconnections between liberalism and the imperial project, Jung-Sun N. Han focuses on the ideas and activities of Yoshino Sakuzo (1878–1933), who was and is remembered as a champion of prewar Japanese liberalism and Taisho democracy. Drawing insights from intellectual history, cultural studies, and international relations, this study argues that prewar Japanese liberalism grew out of the efforts of intellectuals such as Yoshino who worked to devise a transnational institution to govern the Japanese empire.

Harvard East Asian Monographs
Cloth $59.95 / £44.95 ISBN 978-0-674-06571-0

Harvard East Asian Monographs
with the foreign at two important moments of dislocation in Chinese history, namely, the early medieval period commonly known as the Northern and Southern Dynasties (317–589 CE), and the nineteenth century. Xiaofei Tian juxtaposes literary, historical, and religious materials from these two periods in comparative study, bringing them together in their unprecedentedly large-scale interactions, and their intense fascination, with foreign cultures.

Harvard-Yenching Institute Monograph Series
2012  398 pp.
Cloth $39.95 / £29.95 ISBN 978-0-674-06252-8

NEW

Ten Thousand Scrolls
Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song
YUGEN WANG

The Northern Song (960–1126) was one of the most transformative periods in Chinese literary history, characterized by the emergence of printing and an ensuing proliferation of books. The poet Huang Tingjian (1045–1105), writing at the height of this period, both defined and was defined by these changes. The first focused study on the cultural consequences of printing in Northern Song China, this book examines how the nascent print culture shaped the poetic theory and practice of Huang Tingjian and the Jiangxi School of Poetry he founded.

Harvard-Yenching Institute Monograph Series
2011  300 pp.
Cloth $39.95 / £29.95 ISBN 978-0-674-06255-9

NEW

Making Personas
Transnational Film Stardom in Modern Japan
HIDEAKI FUJIKI

This book analyzes the establishment and transformation of the transnational film star system and the formations of historically important film stars—Japanese and non-Japanese—and casts new light on Japanese modernity as it unfolded between the 1910s and 1930s. Hideaki Fujiki illustrates how film stardom and the star system emerged and evolved, touching on such facets as the production, representation, circulation, and reception of performers’ images in films and other media. Examining several individual performers, as well as certain aspects of different star systems that bolstered individual stardom, this study foregrounds the associations of contradictory, multi-valent social factors that constituted modernity in Japan, such as industrialization, capitalism, colonialism, nationalism, and consumerism.

Harvard-Yenching Institute Monograph Series
Cloth $39.95 / £29.95 ISBN 978-0-674-06569-7

NEW

A Northern Alternative
Xue Xuan (1389–1464) and the Hedong School
KHEE HEONG KOH

Conventional portraits of Neo-Confucianism in China are built on studies of scholars active in the south, yet Xue Xuan (1389–1464), the first Ming Neo-Confucian to be enshrined in the Temple to Confucius, was a northerner. Why has Xue been so overlooked in the history of Neo-Confucianism? In this first systematic study in English of the highly influential thinker, author Khee Heong Koh seeks to redress Xue’s marginalization while showing how a study interested mainly in “ideas” can integrate social and intellectual history to offer a broader picture of history.

Koh first provides in-depth analysis of Xue’s philosophy as well as his ideas on kinship organizations, educational institutions, and intellectual networks, and then places them in the context of Xue’s life and the actual practices of his descendants and students. Through this new approach to intellectual history, Koh demonstrates the complexity of the Neo-Confucian tradition and gives voice to a group of northern scholars who identified themselves as Neo-Confucians but had a vision that was distinctly different from their southern counterparts.

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