No one in the twentieth century had a greater impact on world history than Deng Xiaoping. And no scholar is better qualified than Ezra Vogel to disentangle the contradictions embodied in the life and legacy of China’s boldest strategist—the pragmatic, disciplined force behind China’s radical economic, technological, and social transformation.

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Franz Göll was a thoroughly typical Berliner. He worked as a clerk, sometimes as a postal employee, night watchman, or publisher’s assistant. He enjoyed the movies, ate spice cake, wore a fedora, tamed sparrows, and drank beer or schnapps. What makes Franz Göll different is that he left behind one of the most comprehensive diaries available from the maelstrom of twentieth-century German life. Deftly weaving in Göll’s voice from his diary entries, Fritzsche narrates the quest of an ordinary citizen to make sense of a violent and bewildering century.

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“This fastidious and superbly well researched book is, in some ways, the biography of an idea. We don’t know all that much about the historical Saladin, and next to nothing about him personally—not even what he looked like... Eddé’s account of Saladin’s life... is always lucid and sensible, and instills complete confidence in the reader... Above all, this book is valuable for giving us a sense of what the Crusades looked like from the other side.”
—SAM LEITH, SPECTATOR

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“Trotzky, even before one of Stalin’s agents found him in Mexico and assassinated him with an ice axe, was a romantic figure to those who believed that if only he had succeeded Lenin everything would have been better. Service, who has also written studies of Lenin and Stalin, does an excellent job of dispelling with such notions…Service’s book, unlike much writing about Trotsky, is the work of a historian, not an ideologue, and the better for it.”
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“An exquisite history of the excruciatingly difficult, perhaps pointless, often disastrous British invasion and occupation of Mesopotamia between 1914 and 1924…The great joy in reading Townsend comes from his intimate knowledge of the British Army…With Townsend as a sure guide, the reader can feel the suffering and admire the sheer doggedness of the empire’s soldiers, who in the Mesopotamian campaign fought in some of the worst conditions imaginable.”
—REUEL MARC GERECHT, NEW REPUBLIC ONLINE


NEW

Dance of the Furies
Europe and the Outbreak of World War I
MICHAEL S. NEIBERG

Looking beyond diplomats and generals, Michael Neiberg shows that neither nationalist passions nor desires for revenge took Europe to war in 1914. Dance of the Furies gives voice to a generation who suddenly found themselves compelled to participate in a ghastly, protracted orgy of violence they never imagined would come to pass.

“Powerful and original…Michael Neiberg’s Dance of the Furies examines what has been a bitterly contentious subject ever since: how the war began.”
—GEOFFREY WHEATCROFT, NEW YORK REVIEW OF BOOKS

Neiberg expertly mines letters and diaries of European and American diplomats, authors, journalists, and expatriates to show that among ‘ordinary people,’ no one wanted WWI…Neiberg illustrates how a select group of men in Austria-Hungary, and in Germany, used the assassination to advance their expansionist programs.”

—PUBLISHERS WEEKLY


NEW

The Battle of Adwa
African Victory in the Age of Empire
RAYMOND JONAS

In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy’s conquest of Africa to an end. In defending its independence, Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans, and opened a breach that would lead to the continent’s painful struggle for freedom from colonial rule.

“On March 1, 1896, near the town of Adwa, in Ethiopia, an African army convincingly struck down the colonizing Italian army in a battle that decisively shaped not only the contours of Ethiopia but also its future and that of the continent…Weaving a colorful account from the stories of a dazzling array of characters, Jonas skillfully recreates this now mostly forgotten event that determined the color of Africa.”

—PUBLISHERS WEEKLY (starred review)

“Jonas’s lucidly woven account masterfully repositions the role of contingency in the unfolding of history and uses the little-known battle to stand for the audacious imperial quest for glory unleashed by Western powers in the ‘scramble for Africa.’”

—BRIAN ODOM, LIBRARY JOURNAL

In 1764 a peasant girl was killed and partially eaten while tending sheep. Eventually, over a hundred victims fell prey to a mysterious creature whose deadly efficiency mesmerized Europe. Monsters of the Gévaudan revisits this spellbinding tale and offers the definitive explanation for its mythic status in French folklore.

“[Smith’s] a skilled storyteller, bringing a distant time and place vividly to life for the reader.”
—NICK OWCHAR, LOS ANGELES TIMES

“Smith has performed a valuable service by so thoroughly researching a story that has produced reams of mediocre fantasizing about bizarre hybrids, prehistoric survivals and serial killers in costume. He forces the beast to say everything it possibly can about the period.”
—GRAHAM ROBB, LONDON REVIEW OF BOOKS

—ADAM KIRSCH, TABLET MAGAZINE

“[A] fascinating book…Tara Zahra, a historian who made her name writing about the ambiguities of nationality in Czechoslovakia, has now added an important contribution to the growing literature on Europe’s reconstruction after World War II…Zahra is especially good at tracing the connections between pedagogic theories and nationalist politics, and her rich source basis allows her to demonstrate the ubiquity of the problem.”
—MARK MAZOWER, NEW REPUBLIC ONLINE

“[In what was a heroic research quest, Halliday has undertaken a needed and timely reexamination of what some call the ‘great writ of liberty’—the writ of habeas corpus—and concludes that its basic purpose is about who gets to exercise power and not at all about individual rights as most of us quite wrongly think…This book of meticulous history is as fresh as today’s headlines and should be required reading for anyone concerned about our rights and our security.”
—JAMES SRODES, WASHINGTON TIMES

Before World War I, the British Admiralty conceived a plan to win rapid victory over Germany—economic warfare on an unprecedented scale. The secret strategy called for the state to exploit Britain’s monopolies in banking, communications, and shipping to create an implosion of the world economic system. The plan was never fully implemented.

“One of the most important books in decades on the origins and conduct of the Great War. Lambert offers a complete rethinking of British strategy before and into the war. Readers will be feasting on this rich meal for years.”

—SAMUEL R. WILLIAMSON, JR., UNIVERSITY OF THE SOUTH, EMERITUS

“A major contribution that will completely revise how we understand Britain’s role in the First World War.”

—KEITH NEILSON, ROYAL MILITARY COLLEGE OF CANADA

2012 1 map, 1 table 662 pp.
Cloth $45.00 / £33.95 ISBN 978-0-674-06149-1

A Swindler’s Progress
Nobles and Convicts in the Age of Liberty
KIRSTEN MCKENZIE

“A Swindler’s Progress is a highly gripping narrative, its sociological insights conveyed largely through a series of striking human dramas.”

MATTHEW REIZS, TIMES HIGHER EDUCATION
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The Private Life of Bourgeois England
ADAM KUPER

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LAURA BEERS

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Paper $20.00 / £14.95 ISBN 978-0-674-03473-0

NEW
PLANNING ARMAGEDDON
British Economic Warfare and the First World War
NICHOLAS A. LAMBERT

“[This book] is the first account to present a sustained analysis of how images of white mastery and black servitude were mobilized to help Britons think about themselves in a metropolitan context…A major contribution to British imperial history, Atlantic history and culture, the history of racialization and slavery, and the histories of art and visual culture.”

—K. DIAN KRIZ, BROWN UNIVERSITY

“Molineux’s innovative work shows us that the story of black life in imperial Britain survived in the most unlikely of sources: in contemporary print, iconography and theatre, in shop signs, trade cards, and ephemera of all kinds. Her persuasive argument…provides a discerning insight into the broader world of Atlantic history in the long century before abolition.”

—JAMES WALVIN, UNIVERSITY OF YORK

Harvard Historical Studies
2012 17 color illus., 69 halftones 374 pp.
Cloth $49.95 / £36.95 ISBN 978-0-674-05008-2

NEW
FACES OF PERFECT EBONY
Encountering Atlantic Slavery in Imperial Britain
CATHERINE MOLINEUX
NEW
Casualties of Credit
The English Financial Revolution, 1620–1720
CARL WENNERLIND
“This book provides an elegant, engaging, and highly compelling account of the ways in which credit emerged in the seventeenth and eighteenth centuries as topic of discussion and focus of economic innovation.”
—DANIEL CAREY, NATIONAL UNIVERSITY OF IRELAND, GALWAY

“Credit makes the world go around but, as recent events have shown, it can also bring it crashing down. By revealing credit’s perilous partners in early modern England, among them alchemy, slavery, and death, Carl Wennerlind’s richly documented study boldly revises the cultural history of the Financial Revolution and puts our current calamities into a salutary long-term perspective.”
—DAVID ARMITAGE, AUTHOR OF THE IDEOLOGICAL ORIGINS OF THE BRITISH EMPIRE

“This excellent and ambitious book demonstrates how the need to expand credit dominated much of the thinking about the economy in England from the 1620s onward. Wennerlind puts the so-called Hartlib school of the Commonwealth period firmly at the center of a shift in thinking about credit and money in relation to the productive capacity of the economy and poverty. An eloquently written and timely reminder that credit and economic growth have always been inseparable but restless bedfellows.”
—CRAIG MULDREW, QUEEN’S COLLEGE, UNIVERSITY OF CAMBRIDGE


Also available
TO EXERCISE OUR TALENTS
The Democratization of Writing in Britain
CHRISTOPHER HILLIARD

NEW
Roads to Power
Britain Invents the Infrastructure State
JO GULDI
“In its masterful integration of technological and political history, this book provides an original, lucid, and exceptionally well-written study of an important episode in the modern co-evolution of transportation infrastructure and government power.”
—ROSALEND WILLIAMS, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

“Guldi describes how the construction of Britain’s road network signaled the emergence of a new infrastructure state, bringing conflict in its wake even as it helped to unify the nation and to reconfigure relationships between strangers. Moving elegantly between political, social and cultural history, she places mobility and communications at the heart of historical understanding of how Britain’s modernity was made. Beautifully researched and conceived, Roads to Power represents a formidable intellectual achievement.”
—SIMON GUNN, UNIVERSITY OF LEICESTER


Also available
THE BIRTH OF FEMINISM
Woman as Intellect in Renaissance Italy and England
SARAH GWYNETH ROSS
★ A Choice Outstanding Academic Title of the Year 2009 416 pp. Cloth $52.50 / £38.95 ISBN 978-0-674-03454-9

MACAULAY
The Tragedy of Power
ROBERT E. SULLIVAN
Belknap 2009 624 pp. Cloth $42.00 / £31.95 ISBN 978-0-674-03624-6
Sara B. Pritchard traces the Rhône’s remaking since 1945, showing how state officials, technical elites, and citizens connected the environment and technology to political identities and state-building, and demonstrating the importance of environmental management and technological development to the culture and politics of modern France.

“Expertly linking ecology and technology to the political and cultural history of France, Pritchard illustrates how the Rhône is emblematic of the processes through which ‘technologies and strategies of environmental management materialized France as a nation in the territorial space declared within its borders’…The importance of the river’s value in areas such as hydroelectricity, agriculture, nuclear energy, and industrialism went well beyond the economic realm. Instead, these uses were derived from discursive and material visions at the very core of national identity and the project of nation building.”

—A. C. STANLEY, CHOICE


REVOLUTIONARY COMMERCE

Globalization and the French Monarchy
PAUL CHENEY

“The very intelligent, novel, and meaningful achievement of this book is to show how and why France’s eighteenth-century colonies—in the Caribbean mostly—mattered critically to the French reading and writing public’s understanding of their country’s economic and political place in the world.”

—PATRICE Higonnet, TIMES LITERARY SUPPLEMENT


NORMANDY

The Landings to the Liberation of Paris
OLIVIER WIEVIORKA
Translated by M. B. DeBevoise

“Possibly the best summary of the Normandy campaign…[Wieviorka] brings the contradictory, harsh realities out from the margins into the center of the page.”

—ROGER K. MILLER, CHICAGO SUN-TIMES

POETRY AND THE POLICE

Communication Networks in Eighteenth-Century Paris

ROBERT DARNTON

“Thought-provoking and uncannily relevant...Darnton demonstrates that even in a semi-literate society, information can travel far and fast. He challenges us to re-examine our assumptions about today’s new and ‘unprecedented’ information universe...This book can be read in two ways. Historians will likely delight in the details and the diagrams provided by Darnton, who tips his hat to the impressive record-keeping of the French police. But others will be more interested in larger questions about how communications networks spread ideas and information. As the Internet continues to pose challenges to authoritarian regimes around the world, and opportunities to dissidents, Darnton’s lively and erudite [book] offers valuable insights for our own time.”

—EMILY PARKER, NEW REPUBLIC ONLINE


DAIRY QUEENS

The Politics of Pastoral Architecture from Catherine de’Medici to Marie-Antoinette

MEREDITH MARTIN

“Marie Antoinette herding sheep and milking cows in the peasant hamlet that she built at Versailles seems the least likely subject for an essay in cultural history. Yet, as Martin shows in her stunning work of scholarship, the queen’s interest in pastoral retreats—dairies in particular—was an established and complex court tradition going back to Catherine de’ Medici in the 16th century.”

—L. R. MATTESON, CHOICE

Harvard Historical Studies 2011 82 color illus., 8 halftones 336 pp. Cloth $45.00 / £33.95 ISBN 978-0-674-04899-7

CHILDREN OF THE REVOLUTION

The French, 1799–1914

ROBERT GILDEA

“Stimulating and highly readable...Robert Gildea has drawn very effectively on recent research in the areas he chooses to explore, and he presents his material in admirably lucid and entertaining prose. And, above all, he succeeds in one central task: showing just how surprisingly livable and creative France was during this golden century-long interval between two moments of horror. No wonder that so many remain nostalgic for it, and not just within the country’s borders.”

—DAVID A. BELL, NEW REPUBLIC


Also available

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MARK L. CHAOE

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DENISE Z. DAVIDSON


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CHRISTINE HAYNES


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Victory and Defeat in 1918
DAVID STEVENSON
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Why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? This book focuses on Germany’s inconclusive defeat and its ominous ramifications.
“A magnificent and exhaustive account of the war’s final year…Drawing on numerous original sources in French, German, Italian and English, Stevenson displays masterly scholarship and his prose is crisp and vivid throughout…A book that promises to be the outstanding military history published in 2011.”
—TONY BARBER, FINANCIAL TIMES

“Drawing on archival research in several countries, Stevenson explores the events and decisions that led to Germany’s defeat in 1918, analyzing the reasons for Allied success and the collapse of the Central Powers. The strength of the book lies in his ability to weave together astute analysis of the antagonists’ abilities and weaknesses, from food supply to finance, strategy to technology, and logistics to morale…Stevenson delivers on his promise to write a definitive account of the military history of the Great War’s endgame.”
—ROBERT GERWAHRTH, IRISH TIMES
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NEW IN PAPERBACK

THE THIRTY YEARS WAR
Europe’s Tragedy
PETER H. WILSON
★ Distinguished Book Award, Society for Military History
★ An Independent Best History Book of the Year
★ A Choice Outstanding Academic Title of the Year
★ Runner-up, Atlantic Books of the Year

“Among continental Europeans, the Thirty Years War is etched in memory…The Thirty Years War: Europe’s Tragedy is a history of prodigious erudition that manages to corral the byzantine complexity of the Thirty Years War into a coherent narrative.”
—JEFFREY COLLINS, WALL STREET JOURNAL

“[It] succeeds brilliantly…It is to Wilson’s credit that he can both offer the reader a detailed account of this terrible and complicated war and step back to give due summaries. His scholarship seems to me remarkable, his prose light and lovely, his judgments fair. This is a heavyweight book, no doubt. Sometimes, though, the very best of them have to be.”
—PAUL KENNEDY, SUNDAY TIMES
Belknap 2011; 2009 8 color illus., 8 halftones, 22 maps 1024 pp.

NEW IN PAPERBACK

THE BERLIN-BAGHDAD EXPRESS
The Ottoman Empire and Germany’s Bid for World Power
SEAN MCEEEKIN
“A terrific book…McMeekin’s learned story of death-defying secret agents, intrepid archeologists, and double-dealing sheikhs makes for wonderful entertainment.”
—THE SUNDAY TIMES

“In addition to bringing to life a fascinating episode in early 20th-century history, The Berlin-Baghdad Express contains several timely lessons and cautionary tales. Purchased loyalty is worthless. Western countries may possess superior military force, but they are outwitted time and again by diplomacy as practiced by Muslim leaders. Lastly, there is no such thing as global Islamic solidarity—jihad is an expedient, not a belief system.”
—DAVID PRICE-JONES, WALL STREET JOURNAL
Belknap 2012; 2010 29 halftones, 6 maps 496 pp.

CENTRAL AND EASTERN EUROPE
www.hup.harvard.edu / 1-800-405-1619 (in U.S. only)
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SiNNERS ON TRIAL
Jews and Sacrilege after the Reformation
MAGDA TETER
Criminal law became a key tool in the effort to legitimize Church authority in post-Reformation Poland. Recounting dramatic stories of torture, trial, and punishment involving Christians and Jews, this is the first book to consider the sacrilege accusations of the early modern period within the broader context of politics and common crime.

“Superb...In her captivating narrative, Teter has painstakingly documented how the body politic and the body of Christ were inextricably bound together through the early modern period, and how the Reformation not only failed to diminish the host-desecration calumny but, at least in Catholic Poland, gave it new energy.”
—ALLAN NADLER, JEWISH IDEAS DAILY

“Teter’s brilliant book shows how accusations of host desecration leveled against the Jews in sixteenth- and seventeenth-century Poland took place against the backdrop of conflicts between church and state, king and nobility, and Catholics and Protestants. While these accusations diminished markedly in Western Europe after the Reformation, in Poland, it was precisely the Reformation and the consequent Counter-Reformation that led to a host of new cases.”
—DAVID BIALE, UNIVERSITY OF CALIFORNIA, DAVIS

2011 15 halftones, 2 maps 358 pp.
Cloth $39.95 / £29.95 ISBN 978-0-674-05297-0

NEW IN PAPERBACK

BEYOND JUSTICE
The Auschwitz Trial
REBECCA WITTmann
★ Fraenkel Prize, Category A, Wiener Library

“When Germans began bringing other Germans to trial for Nazi atrocities, prosecutors found themselves struggling through a thicket of ambiguities, some created by the laws they had to use and some by the equivocal emotions of the German public. Exhibit A in this process remains the trial of 24 Auschwitz guards, held in Frankfurt from 1963 to 1965...The trial was a pivotal event in German history but until [now] no one has described it in detail. Rebecca Wittmann...fills the gap with a clear, thorough and highly intelligent book.”
—NATIONAL POST

2012; 2005 6 halftones, 1 line illus. 360 pp.
“Blatman convincingly demonstrates that the spirit of genocide that Germans had brought with them to Eastern Europe had returned, by the end of the war, to the German heartland itself…Blatman chronicles, authoritatively, an important chapter in the history of Nazi Germany. But because the death marches and associated massacres do not fit our presumptions about genocide, his important book opens again the crucial question of the 20th century: why we kill.”

—TIMOTHY SNYDER,
WALL STREET JOURNAL

Belknap 2011 12 halftones, 4 maps 592 pp.
Cloth $35.00 / £24.95 ISBN 978-0-674-05049-5

FROM NAZISM TO COMMUNISM
German Schoolteachers under Two Dictatorships
CHARLES B. LANSING

“Lansing takes a fascinating subject—how two German totalitarian regimes tried to transform the teaching bodies they inherited from previous regimes—and shows the degree to which both regimes were forced to compromise and restrict their ambitions for making large scale changes. This is the only book that traces the transformations—from republican through Nazi and Communist rule—in a single town, a unique perspective that provides valuable insight into shifts in political and academic culture at the local level. The material is fresh, the arguments original, the writing clear. This is an important, even pioneering, work of German and European history.”

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UNIVERSITY OF CALIFORNIA, BERKELEY

Cloth $49.95 / £36.95 ISBN 978-0-674-05053-2
Youth in the Fatherless Land
War Pedagogy, Nationalism, and Authority in Germany, 1914–1918
ANDREW DONSON
★ Fraenkel Prize in Contemporary History
“This sophisticated and deeply researched work is the first major study of the ‘war youth generation’ in Germany. Especially original is Donson’s treatment of war pedagogy that institutionalized the populist nationalism of August 1914. By exploring both the common experiences of youth as well as the divergences conditioned by class and gender, he accounts for the polarization within the Socialist and middle class youth movements and ultimately explains why the war generation proved so susceptible to the appeals of the Communists and Nazis. Donson has produced a thought-provoking analysis of some of the wrenching discontinuities in twentieth-century Germany’s agonized history.”
—DEREK S. LINTON, HOBART AND WILLIAM SMITH COLLEGES
Harvard Historical Studies
2010 10 halftones, 3 charts, 2 tables 344 pp.
Cloth $49.95 / £36.95 ISBN 978-0-674-04983-3

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Nazi Rule and Czech Nationalism
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The Mass Expulsions that Forged Modern Greece and Turkey
BRUCE CLARK
★ Runciman Award

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Lódz and the Making of a Nazi City
GORDON J. HORWITZ
★ Finalist, National Jewish Book Award, Holocaust Category, Jewish Book Council
“In this rich and suggestive book, Horwitz tells a tale of two cities: Litzmannstadt, the Nazi name for Lódz, which was to be a model for a German future, and the Ghetto, a doomed remnant of a sordid past. The two were linked: for Litzmannstadt to succeed, the Ghetto and its Jews had to disappear…What makes Horwitz’s book so illuminating is his urban perspective. He tells how mass murder unfolded in the context of a particular city…[A] very important book.”
—SAMUEL D. KRASSOW, NEW REPUBLIC
Belknap 2010; 2008 20 color illus., 12 halftones, 2 maps 416 pp.

Also available
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Visions of Prosperity in Austrian Galicia
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★ Fraenkel Prize in Contemporary History, Category B
Cloth $56.50 / £41.95 ISBN 978-0-674-01889-1

KRISTALLNACHT 1938
ALAN E. STEINWEIS
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C E N T R A L  A N D  E A S T E R N  E U R O P E 23
NEW

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*SEAN MCEEKEN*

“McMeekin offers a dramatic new interpretation of WWI… Riffing the archives, analyzing battle plans, and sifting through the machinations of high diplomacy, McMeekin reveals the grand ambitions of czarist Russia, which wanted control of the Black Sea straits to guarantee all-weather access to foreign markets. Maneuvering France and England into a war against Germany presented the best chance to acquire this longed-for prize. No empire had more to gain from the coming conflict, and none pushed harder to ensure its arrival. Once unleashed, however, the conflagration leapt out of control, and imperial Russia herself ranked among its countless victims.”

—*PUBLISHERS WEEKLY*

“A bold reinterpretation of the Russian Empire’s entry into the First World War. McMeekin argues that Russia believed a European war to be in its interest, that it sought to humiliate Vienna, and that it hoped to conquer Constantinople and the Ottoman Straits.”

—MUSTAFA AKSAKAL, AUTHOR OF *THE OTTOMAN ROAD TO WAR IN 1914*


NEW

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*STALINISM, COSMOPOLITANISM, AND THE EVOLUTION OF SOVIET CULTURE, 1931–1941*  
*KATERINA CLARK*

“As Clark demonstrates in this masterful tour of trends in Soviet culture and their echoes in Europe, the modified version of universalism tolerated by Stalin placed the Soviet Union at its center, and at the Soviet Union’s center stood Moscow—the site and symbol of centralized Soviet power.”

—ROBERT LEGVOLD, *FOREIGN AFFAIRS*

“Clark’s revelatory portrait of a scintillating future-facing metropolis should dispel the gloomy myth of Moscow in the 1930s—bleak and gray beneath its pall of purges and trials. Instead, the city was ‘a city of light,’ where art and politics fused in its literature, film, and drama. Moscow seemed the successor to Rome, a center of art and power whose influence would overspread the entire globe… This is intellectual history at its best—simultaneously grand and intimate, discussing world trends while emphasizing the importance of individual figures, events, and works of art.”

—*PUBLISHERS WEEKLY*


NEW

**The Jewish Dark Continent**

*Life and Death in the Russian Pale of Settlement*  
*NATHANIEL DEUTSCH*

The Jews of the Pale of Settlement created a distinctive way of life little known beyond its borders. Just before World War I, a socialist revolutionary named An-sky and his team collected jokes, recorded songs, took thousands of photographs, and created a revealing questionnaire in Yiddish, translated here in its entirety for the first time.

“[A] perceptive and intriguing work.”

—DAVID WOLPE, *WEEKLY STANDARD*

“The Jewish Dark Continent is much more than the story of an amazing individual and an inspired, if quixotic, project of collaborative research. It is a genuine voyage of exploration, a work of erudition and vision that restores complexity, paradox, and possibility to the Jewish Pale of Settlement. Brilliant and genre-bending.”

—JAMES CLIFFORD, AUTHOR OF *THE PREDICAMENT OF CULTURE*

“A highly original work—a superb translation, an erudite, lively annotation, above all an extended conversation with one of late imperial Russian Jewry’s most intriguing minds.”

—STEVEN J. ZIPPERSTEIN, AUTHOR OF *IMAGINING RUSSIAN JEWRY*

2011 1 map 384 pp. Cloth $35.00 / £25.95 ISBN 978-0-674-04728-0
Wandering Soul
The Dybbuk’s Creator, S. An-sky
GABRIELLA SAFRAN
★ Honorable Mention, Jordan Schnitzer Book Award, Jewish Literature and Linguistics Category, Association of Jewish Studies

“Fluid in his identities and loyalties, An-sky never fit neatly into his society’s categories, constantly reinventing himself as he shifted between his Russian and Jewish, traditional and radical, selves…Although scholarly, this biography by Safran is lucid, accessible, authoritative, and nuanced and does justice to the restless, passionate artist and revolutionary.”

→ PUBLISHERS WEEKLY

2010   26 halftones, 1 map   392 pp.   Cloth $29.95 / £22.95   ISBN 978-0-674-05570-4

Comrades!
A History of World Communism
ROBERT SERVICE
★ Finalist, Independent Publisher Book Award, History

“A remarkable accomplishment, and worrying reading. Even though Soviet communism as an idea may have failed, its interaction with the Russian population contains a powerful warning…A reader emerges from Service’s volume with the sobering conviction that the only enduring means of preventing political extremism is to establish and maintain healthy institutions of civil society: a tall order indeed.”

→ THE ECONOMIST


Also available

HARVEST OF DESPAIR
Life and Death in Ukraine under Nazi Rule
KAREL C. BERDOFF
Fraenkel Prize, Category A, Wiener Library

VOLUNTARY ASSOCIATIONS IN TSARIST RUSSIA
Science, Patriotism, and Civil Society
JOSEPH BRADLEY
2009   384 pp.   Cloth $58.00 / £42.95   ISBN 978-0-674-03279-8

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Writing a Diary Under Stalin
JOCHEN HELBECK
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JEWISH RENAISSANCE IN THE RUSSIAN REVOLUTION
KENNETH B. MOSS
★ Santi Roher Prize for Jewish Literature, Jewish Book Council

WORKER RESISTANCE UNDER STALIN
Class and Revolution on the Shop Floor
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Russian Research Center Studies

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From Tsarism to the Twenty-First Century, Third Edition
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NEW

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NEZAR ALSAYYAD
“AlSayyad presents a deeply knowledgeable yet highly personal account of the city’s history in its various reincarnations—from Memphis, the first capital of united upper and lower Egypt, founded by the Pharaoh Menes around 3100 B.C., to the present…[This is] a book of magisterial scope.”
—JOEL BEININ, SAN FRANCISCO CHRONICLE

“This ambitious, timely volume attempts the colossal feat of tracing the history of Cairo, from its ancient to modern incarnations, through a case-study approach to its urban landscape… This work provides a lucid overview of Cairo’s architectural and political history, and some food for thought.”
—E. A. WARAKSA, CHOICE


NEW

Awakening Islam
The Politics of Religious Dissent in Contemporary Saudi Arabia
STÉPHANE LACROIX
Translated by George Holoch
★ Bronze Prize, Washington Institute Book Prize, Washington Institute for Near East Policy
★ A Foreign Policy Best Book of the Year on the Middle East

With unprecedented access to a closed culture, Lacroix offers an account of Islamism in Saudi Arabia. Tracing the last half-century of the Sahwa, or “Islamic Awakening,” he explains the brand of Islam that gave birth to Osama bin Laden—one that has been exported, and dangerously misunderstood, around the world.

“Awakening Islam is a product of serious scholarly interpretive and linguistic skills.”
—MADAWI AL-RASHEED, TIMES HIGHER EDUCATION

“Al-Sahwa Al-Islamiyya or ‘Islamic Awakening’ was one of the most powerful social movements in the history of Saudi Arabia. It is also one of the least documented—until now. Stéphane Lacroix tells the story of this movement in his splendid new book…Lacroix’s study is timely and original. Serious students of Saudi Arabia need to read this important book. They will be enlightened by it and moved to seek more knowledge about the Kingdom.”
—JOSEP RICHARD PREVILLE, SAUDI GAZETTE


NEW

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