

Supplementary Bibliography

This bibliography has been prepared by Raúl Coronado as a supplement to *A World Not to Come: A History of Latino Writing and Print Culture*.

Library of Congress Cataloging-in-Publication Data

Coronado, Raúl, 1972–

A World Not to Come : A History of Latino Writing and Print Culture /
Raúl Coronado.

pages cm

Includes bibliographical references and index.

ISBN 978-0-674-07261-9 (alk. paper)

1. American literature—Hispanic American authors—History and criticism.
2. American literature—19th century—History and criticism.
3. Hispanic Americans—Intellectual life. I. Title.

PS153.H56C68 2013

810.9'868073—dc23 2012040361

A World Not to Come: A History of Latino Writing and Print Culture is an interdisciplinary project that by necessity draws from a variety of academic disciplines that usually do not engage with one another. We've opted to make this bibliography, not available in the print book, available online to all readers and researchers searching for sources and looking to retrieve full bibliographic information.

My goal has been to make my project as intelligible as possible to a variety of historians—literary, intellectual, social, and political—working within various traditions—U.S. Latina/o, Latin American, and U.S. American—even while engaging with much more conceptual questions related to discursive history and the humanistic inquiry of writing and the search for presence. To do so has required an extensive bibliography.

Here in this downloadable PDF, for example, you will find sources related to late eighteenth-century Spanish and Spanish-American intellectual history, the Bourbon reforms in Spanish America, the Spanish-American revolutions of the early nineteenth century, the history of Spanish Americans and their publications on the U.S. East Coast, the social and political history of Spanish and Mexican Texas, the history of the printing press, the history of political philosophy, philosophers and theorists of modernity, and historians and theorists of nationalism, literature, and writing, among other fields.

I have organized the bibliography in two broad categories, primary and secondary sources. The bibliography of primary sources offers what can be seen as an anthology of writing and print culture. Most of these have been published or are available on microfilm via interlibrary loan or digitally via online databases. The bibliography of secondary sources brings these disparate disciplines and fields of inquiry together. I hope that it will serve to generate more interdisciplinary, multilingual inquiry.

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