While comics are read sequentially like text, the entire composition is also taken in—viewed—all at once.

Thierry Groensteen likens this organization of simultaneous images to a system or network.

A connected space, not reliant on a chain-like sequence linearly proceeding from point to point...

Rather associations that stretch web-like across the page braiding fragments into a cohesive whole.

Each element is thus:

One with everything.

This spatial interplay of sequential and simultaneous—

Imbues comics with a dual nature—

Both tree-like, hierarchical and rhizomatic, interwoven in a single form.